



Website address: www.u3arotorua.com

ROTORUA U3A AUGUST 2016 NEWSLETTER

NEXT COMMUNITY FORUM

Date and time: **Wednesday 17 August - doors open at 9.30 am.**

Venue: **Bridge Club Rooms, Neil Hunt Park, Tarawera Rd., Lynmore.**

**We shall be holding our ANNUAL GENERAL MEETING
at this Forum**

See Page 5 for the Agenda and a nomination form for the new Committee.

ALSO

Our Rotorua U3A Groups will be demonstrating their activities.

At the last count, 14 of our 27 groups were preparing brief presentations.
Anything may (or may not) happen!



***If you are due to pay your annual subscription this month,
please come early.***

Light refreshments will be provided at the beginning of the meeting.

A reminder to all Rotorua U3A members;

Mel. Bowen is our **U3A Almoner**. He is always ready and willing to visit, call-on or telephone any one of our members who may be unwell. If you (or someone you know) would like to get in touch with Mel, please call him on

345 3221, or email almoner@u3arotorua.com

Rotorua U3A 2015/16 Committee			
President	Graeme Ennor	3486219	graeme.ennor@xtra.co.nz
Vice President	Peter Wood	3455099	st.peter@paradise.net.nz
Secretary	Loeta Davies	3486322	loeta.d@xtra.co.nz
Treasurer	Ann Sullivan	3481991	annsullivan822@gmail.com
Group Coordinator	Peter Wood	3455099	st.peter@paradise.net.nz
Newsletter	Ruth Gadgil	3481836	ruth.gadgil@xtra.co.nz
Almoner	Mel Bowen	3453221	mel.bowen@xtra.co.nz
Members	Jim Hartwig	9854146	wieland00@gmail.com
	Annie Wells	3458494	annie_chalfont@hotmail.co.nz
	Paddi Hodgkiss	3456639	patpaddihodgkiss@gmail.com
Website Manager	Andrew Patterson	3456337	andy@pat.gen.nz



From Miriam Ruberl ...



In advance of the tulip festival, which promises to be a joy as never before, I've been approached by the organiser about knitting or crocheting tulips for indoor settings.

Here is an opportunity for U3A Members and others to participate.

We are looking for people to :

1. Donate small quantities of coloured yarn, preferably acrylic but wool is fine, in bright colours and shades of green;
2. Knit or crochet a tulip a day (more or less) from now until 25 October.

I can supply a choice of three patterns, and will do the assembly (flower head on stalk) if you wish.

I also plan a day for making crepe paper and cellophane tulips. This promises to be hilarious. Anyone wanting to participate, please talk to me at the AGM so that we can organise a get-together.

Please bring donations of yarn to the AGM as a starter.

You may be interested in a presentation by Lowell Manning, Basic Income New Zealand (BINZ)

VENUE: Rotorua Youth Centre, 6 Te Ngae Road (opposite Countdown)

TIME AND DATE: 5.30pm, Monday 22 August 2016.

U3A Membership

A reminder that our account details are: Bank: **ASB** Name: **U3A Rotorua** Account Number: **123155 0129267 01**. Remember that your membership expires each year on the anniversary of the date you "joined".

CURRENT ROTORUA U3A INTEREST GROUPS

Topic	Time	Contact
Armchair Readers	2 nd Thursdays 10.00am	Joce Andrews 3459443
Art history (1)	2 nd & 4 th Mondays, 2.00pm	Anne Hunt 3487680 annedon@clear.net.nz
Art history (2)	2 nd & 4 th Thursdays 2.00pm	Lyndall Hermitage 3624496
Book Reviews (1)	3 rd Mondays, 2.00pm	Jill Nicholas 3479647 jill.nicholas@gmail.com
Book Reviews (2)	4 th Mondays, 2.00pm	Di Edwards 3483548 diedwards@kinect.co.nz
Cooking for One	Check with Kevin Quick.	Kevin Quick 3572792 kwix@xtra.co.nz
Current Events (1)	1 st & 3 rd Thursdays 10.00am	Ann Bosomworth 3458339 annbosomworth@gmail.com
Current Events (2)	1 st Wednesdays 10.00am	Blanche Kingdon 3487990
Current Events (3)	2 nd Tuesdays 10.00am	Jim Hartwig 9854146
Ethnic Dining	3 rd Wednesdays, Noon	Annie Wells 3458494 or 027 4595157
Films/Theatre	1 st Mondays, 12.30pm	Jenny Mitai 3483903 Margaret Lett 3439223 margaretlett@gmail.com
Gilbert and Sullivan Operettas	4 th Wednesdays, 2.00pm	Ann Sullivan annsullivan822@gmail.com
History	2 nd & 4 th Fridays, 9.30am	Brian Gillespie 3487611
Knitting & Crochet Enthusiasts	1 st & 3 rd Fridays 10.30am	Miriam Ruberl 027 2487542 miriam.ruberl@gmail.com
Numero Group	Every Friday, 1.00pm	Margaret Neale 3485696
Pacific Research	2 nd & 4 th Wednesdays – 10am	Graeme Ennor 3486219 graeme.ennor@xtra.co.nz
Philosophy	2 nd & 4 th Thursdays 2.00pm	Peter Wood 3455099 st.peter@paradise.net.nz
Photography (1)	2 nd & 4 th Tuesdays 2.00pm	Jim Hartwig 9854146 wieland00@gmail.com
Photography (2)	2 nd & 4 th Fridays, 10.00am	Carol Patterson 3572523
Poetry	2 nd Thursdays 1.00pm	Margaret Lett 3439223 margaretlett@gmail.com
Science & Engineering	2 nd & 4 th Mondays, 10.00am	Tony Charlton 3322183
Singing – the “Grey Warblers”	Twice monthly – time and venue notified by e-mail	Kevin Quick 3572792 kwix@xtra.co.nz
Spanish Conversation	1 st & 3 rd Fridays, 1.00pm	Joan Wood joan.wood@paradise.net.nz
Travel Group	4 th Thursdays, 2.00pm	Doris Scott 3492720
Visits	1 st Fridays, 1.30pm	Judy Somerville 3572292
Walking Group	2 nd & 4 th Fridays, 9.20am	Ann Sullivan annsullivan822@gmail.com Margaret Lett 3439223
Writing for Families	1 st & 3 rd Fridays, 9.30am	Yvonne Rock 3575665

Nothing is all wrong: even a clock that has stopped is right twice a day.

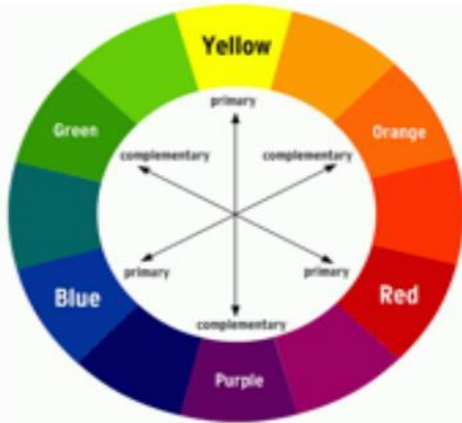
Easy Photography Tips

These days, digital cameras are everywhere. From pocket rockets to mobile phones to the big guns – most of us have a camera. I don't want to teach you how to suck eggs, but one or two of us may find this little article helpful.

Of course, we have all read our camera manuals, cover to cover... so I can tick that off as 'done and dusted' and we can concentrate on the real important stuff: **COMPOSITION**.

In my book, composition has to do a lot with

- a) colour balance (as in complementary colours) and
- b) placement of objects in the frame.



Colour balance (sometimes called complementary colours) is what is pleasing to the eye and is attention-getting. Complementary colours are on the opposite sides of the traditional colour wheel, as used by artists such as Van Gogh, Monet and Renoir.

When complementary colours (or opposite colours) are combined they cancel each other out. So if you are a painter, don't mix them. When you place them side by side though, they create a strong contrast.



Impression, Sunrise by Claude Monet (1872) featured a tiny but vivid orange sun against a blue background. The painting gave its name to the Impressionist movement.



In his self-portrait, Van Gogh made the most of the contrast between the orange of his hair and the blue background.

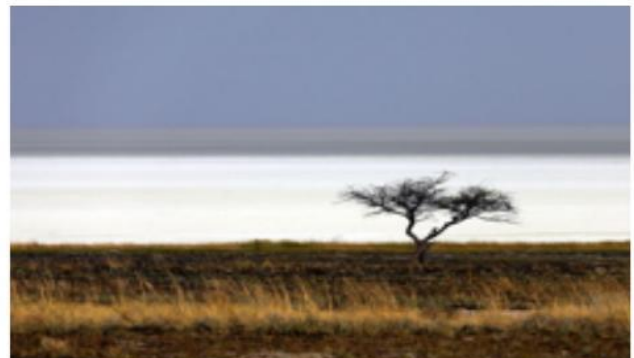


Orange life rafts provide the highest contrast and visibility seen against blue water.

Placing an object in a frame is the easiest thing in the world if you know how. The basic rule is *The Rule of Thirds*. – You divide your frame into three sections; either horizontally or vertically or both. The main subject, object, main point of interest in your frame is placed on those lines, or, better still, on the inter-section points of those lines if you have horizontal and vertical lines.

But, this is just a recommendation, not a rule. May you always have 'good light'.

-Wieland



ROTORUA U3A ANNUAL GENERAL MEETING

Bridge Club Rooms, Neil Hunt Park, Tarawera Rd., Lynmore.

Wednesday 17 August 2016, 10.00 am.

AGENDA

1. Welcome
2. Apologies
3. Minutes of Annual General Meeting held on 19 August 2015
4. Matters arising
5. Group Coordinator's Report
6. President's Report
7. Treasurer's Report – Audited Accounts 2015-2016
8. Election of Officers
 - President
 - Vice President
 - Secretary
 - Treasurer
 - Committee Members (up to 5)
 - Auditor/Reviewer
9. General business



NOMINATION FORM for ELECTION OF ROTORUA U3A OFFICERS 2016-2017

Please enter the names of people who are willing and able to assist with the running of our organisation.

This form can be handed to any member of the current Committee (see Page 2), or brought to the AGM on 17 August.

Position	Person nominated	Proposer	Seconder
President			
Vice-president			
Secretary			
Treasurer			
Committee members			